

COMMUNITY COLLEGE  
OF PHILADELPHIA  
VOLUME V—NO. 12  
13 MARCH, 1970

# THE COMMUNICATOR

**'You've Come a Long Way Baby...'**

THIS PAPER IS  
DEDICATED TO THE  
CANONS OF  
GOOD JOURNALISM



# FACULTY STRIKE AT C.C.P. INEVITABLE

## SALARY CRISIS

In CCP as well as other institutions the faculty is sorely underpaid. In a recent salary report to President Allen T. Bonnell, the teaching faculty senate gave recommendations for salary increases. The recommendations fell into two categories 1) Increases in the cost of living, and 2) increases to match other in tuitions and allowances for annual services.

As is apparant to everyone, salaries must increase with the cost of living. Favorably a 6.5 percent increase in necessary to compete with the 8.5 percent increase in living costs.

According to the data used in compiling the report CCP does not compare favorably with other institutions. Including other Community Colleges, State and Junior Colleges within a 50 mile radius, implying that CCP is not attractive enough to quality instructors.

The skilled and experienced instructors will seek employment elsewhere. In this light another party is brought into the scene, mainly the student. With the unavailability of quality instructors the student stands the most to lose.

The report gave a recommended percentage of an increase amounting to 34.5 percent consisting of cost of living, 6.5 percent plus 5 percent, annual services 11.5 percent and parity with other institutions 23 percent. This recommendation is being make for the 1970-71 year.

In Philadelphia alone, the consumer price index showed and increase of 6.5 percent from September 69 to September 70 in living costs. The recommended 6.5 percent increase is in accordance with this rise.

Pay scale in CCP during 1969-70 are as follows:

Lecturers — \$7,400; Instructors — \$8,042; Assistant Professor — \$9,175; Associate Professor — \$11,550; Professors — \$13,700; Librarian — \$8,600; Counselor — \$11,000.

The bulk of the teaching faculty in CCP are Lecturers, Instructors, and Assistant Professors (89%). Average compensation of full-time faculty (69-70) was \$10,038, with an average salary of \$8,953.

The report gave a comparison of wages with other Community Colleges within a 50 mile radius. The findings of the report showed CCP's average salaries as considerable less than others. The highest pay scale was the Community College of Bucks County.

CCP ranked as 4th for Instructors while other colleges offered lower salaries for their Instructors. The report said that the primary reason for this was the lower cost of living in these areas. For rank in regard to Associate Professors CCP was 7th, Assistant Professors 5th, and for Pfor. 4th out of seven in average salaries.

The comparison of pay scales in CCP with other institutions showed CCP lower in salaries. (That is in regard to student population, cost of living, annual services, etc.)

Again in comparison with neighboring institutions CCP showed a Differential of \$1,871 for average salary (68-69). While using (68-69) salaries for Pa. and (69-70) for CCP a differential of \$1,272 shows. The report

went on to assume that other colleges raised salary levels thereby keeping the differential at a level of \$1,800.

Drawing conclusions from A.A.U.P. reports and investigations the report concluded that CCP did not reach the levels listed (in regard to Instructors, Associate Professors).

In the past CCP attempted to rate in A&B categories on the A.A.U.P. reports. However, without an increase this prospect is not likely.

Regarding diverse types of colleges, average salaries (\$11,017-\$11,217) to CCP's (\$8,354) there was a differential of (\$2,746) for (68-69).

This level gives CCP a differential of 25 percent. And 11 percent less than Mercer County Community College (next lowest in pay scales).

In regard to the 20 percent increase of living from September '65 to September '69, it was suggested that the overload teaching by full-time faculty, be increased 1/5. Making it 240 per contract hour from \$200.

The report made a Sabbatical leave recommendation, starting after six years of satisfactory service, a faculty member shall be entitled to a leave for: restoration of health, study, formal education, travel, research, writings, and other purposes.

Making allowances on the leave the report said, "No person shall be given leave without agreement to service for a period not less than one academic year. But in accordance with the Board of Trustees, the return to service may be waived."

The report went on to make a conclusion and a recommendation concerning Counselors and Librarians. Being considered as faculty members and professionals they should be granted faculty rank and tenure opportunities.

Having provided the President with this necessary information in regard to salaries the faculty will undoubtedly expect serious consideration of their recommendations.

The recommendations set forth in the report were unanimously adopted by the faculty on January 16, 1970.

The recommendations for action are directed to the Board of Trustees and the College Administration.

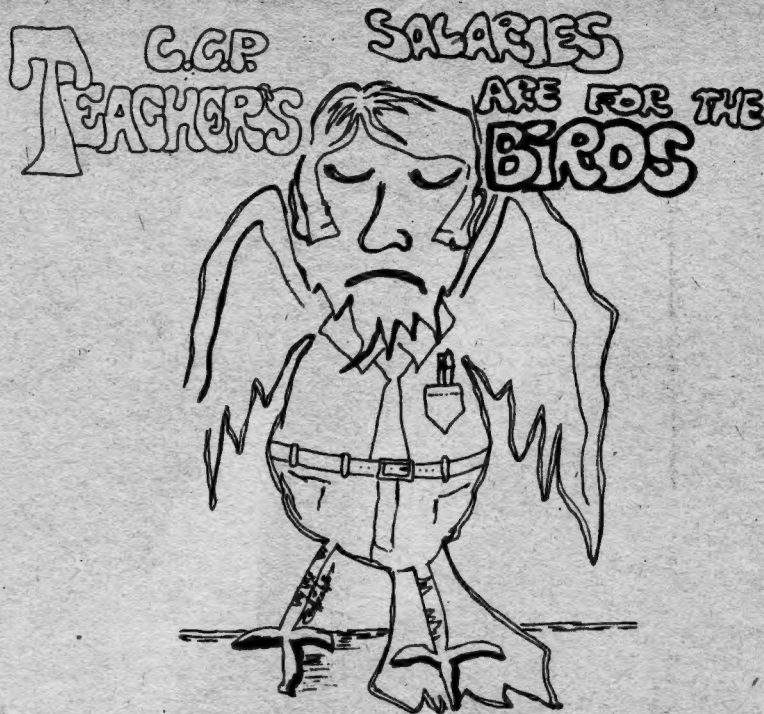
Needs for salary increases were ascertained by the presenting of salary scales of similar and neighboring institutions.

Recommendation for leave of absence are presented because of its relatedness to the salary problem.

In considering the Counselors and Librarian the report has made a fairly good evaluation. Counselors had always been considered as part of the administration's staff of a school. The counselor supplies the student with Academic information as well as being an instructor. In order to function in his fullest capacity the counselor should be allowed standards of academic freedom (in relation to the instructional staff). Included in this freedom is tenure. CCP is the only Community College in Pennsylvania which does not offer academic rank to counselors.

Dr. Bonnell submitted a letter containing his ideas to be incorporated

(Continued on Page 4)



## ISRAEL DAY

By LINDA SUSAN ROSEN

The Community College of Philadelphia chapter of Hamagshimim, a Zionist youth organization, sponsored "Israel Day" on Tuesday, February 17th at 11:15 in the Annex Auditorium.

The activities began with Mr. Rudolph R. Winsor, a guest speaker. Mr. Winsor is a former Community College of Phila. student and a graduate of Gratz Hebrew College, a Jewish educational center located at 10th and Tabor Road in Philadelphia. He majored in Hebraic Studies. Mr. Rudolph is the author of a pamphlet dealing with the refutation of the word "Negro". He spoke to the Community College of Philadelphia's students on the "Ancient Black Civilization" on Asia and Africa including the Black Israelites. The major portion of his lecture consisted of the following statements: All people were originally black and therefore all Jews were originally black. After Mr. Winsor's controversial lecture, a question and answer period followed. Many students showed disagreement with his statements. A male student asked Mr. Winsor if he had anthropological backing on his information. He said that he did the student answered that he would like to read it some day in the near future.

Mr. G. Courtland Drake followed, beginning his lecture by showing two posters. One of which illustrated Israel's history and a second poster which illustrated Israel's modern history. The modern poster said Israel wants youth to work in a Kibbutz. Mr. Drake spoke about the Kibbutz in Israel. The Israeli Kibbutz is a unique experimental society aimed at enabling individuals and the community to realize their highest human potential through daily sharing of life and work. Kibbutzim share in agricultural, industrial and educational projects. They place high value on labor as a form of self-fulfillment. The Kibbutz's idea of collective living has a rich history. Since Biblical days the "finest elements of humanity have attempted to combat poverty and degeneration, inequality among men, exploitation and corruption. Israel's teachings and literature abound with accounts of such efforts. The Kibbutz members are neither hermits nor idlers and they don't live in a world of illusions. The Kibbutzim are well-informed of what is happening in the world around them, of humanity's achievements in raising its standards of living, in science and

in technology. They try to enjoy all these and harness them for the betterment of mankind rather than to create separations between men and bring about the destruction of humanity. They all enjoy an equality of man and would welcome the youth of other countries to Israel to work in the Kibbutz beside the Sabras (native-born Israeli's).

Mr. Drake said that as many as 22 different countries are represented during the summer vacation. Everyone that comes to the Kibbutz is welcome, provided that he is willing to work six hours daily in assignments given by the Kibbutz. Depending on the Kibbutz this may be in a variety of assignments in the different field crops such as potatoes, cotton, alfalfa, wheat, or sugar beets or in orchards which might include apples, peaches, pears, and plums. Other agricultural branches of many Kibbutz farms include the vineyards, cattle, poultry, and sheep. You would also participate in those cultural activities offered on your Kibbutz and receive an understanding of Kibbutz life, its human, economic and ideological aspects and problems. Throughout your stay in Israel, you would also learn about the land, its culture, people, problems, and promise. Remember anyone in good health is eligible, be he Jewish or Gentile — all are welcome.

The Kibbutz Allyd Oesk., representing all the Kibbutz movements in Israel, operates as a clearing house, helping applicants to select and find their way to the Kibbutz program best suited to their abilities and personal goals, and providing rewarding experiences of Israel and the Kibbutz for young Americans.

Mr. Sholmo Leshem, Director of the Kibbutz Aliyah Oesk, himself a member of Kibbutz Urim in Israel, was present to answer questions regarding living in Israel, whether for summer time short durations or longer periods of time. Pamphlets of these programs were left with Mrs. Ruth Bolno in Room 21 in the Counseling Center on the Mezzanine. Or you may call Mr. Leshem for a personal interview. He can be reached at TU 7-2589.

There are also study tours to Israel. You may take college courses at the Hebrew University of Jerusalem. There are special courses that are conducted in English especially

(Continued on Page 4)

## Administrative Firing Line

"I wish to resign as department chairman. . . policy formulation lies within the purview of the Board of Trustees and President. Policy implementation is the area wherein I am having difficulty in perceiving my role. Such a role becomes increasingly difficult as more and more policy implementation becomes a matter of directive rather than consensus or synthesis." Dr. Eleanor Flick's resignation from chairman of the Biology department is one of the more conspicuous examples of the growing breach between administration and faculty. There has been a series of firings and resignations from the school and chairmanships of departments which are now recognizable in a polarization of faculty and administration.

Last semester we saw Dr. Swartley fired without ever knowing the reason why. The administration will not release any information because the code of a national professional instructors association suggests that it might be detrimental to the good name of the school and the individuals concerned. Other faculty members fired were Mr. Valco and Mr. McFall, they also were not informed why. Dr. Swartley, Mr. Valco, and Mr. McFall were paid the remainder of the money due to them and told their services were not needed. The sum total of the payoff was well over 15,000 dollars of tuition money.

Dr. Swartley's case which received some notoriety last semester was given the required advance notice but the reasons were not mentioned. It has gone on record that Dr. Swartley was complimented on several occasions by the administration for a job well done. He also worked in several other capacities around the college, plus instructed city employees on human relations with great success. Dr. Swartley was also instrumental in bringing the first teachers union representative to the campus. (Mr. McFall was also instrumental).

The latest resignation came from the chairman of the English department, Dr. Minnis, in a conflict about the administrative policy. Dr. Minnis' problem seems to be similar to Dr. Flick's conflict in policy implementation and feeling like a pawn.

Now with the coming of the teachers union we have become more aware of the growing polarization between faculty and administration. Those of the faculty who would voice an opinion, felt they were being treated like children or worse. This plus the recent crop of firings has pushed the faculty into a defensive position, thus the formation of a union. The formation of a union is also a reaction to the lack of results of a salary survey and the submission of a report which show how badly the faculty is underpaid.

Although each case in the conflict with the administration has different roots, there seems to be a general consensus that the administration is not allowing the chairmen and faculty any freedom in implementation and instruction of courses, as exemplified in Dr. Flick's and Dr. Mannis' case.

In an interview, Dr. Pietak, the Provost, informed our reporter, when

(Continued on Page 4)

## STUDENT GUIDES ARE NEEDED

Community College Students are needed as volunteer tour guides. If you have several hours a month that you would like to put to good use, here's a great way to do so.

Help acquaint Philadelphia High School students with the facilities and programs offered at C.C.P.

It is not necessary to be familiar with the building. A tour conductor will lead all tours.

We are also seeking students who are interested in having high school students attend classes and spend the day at college with them on a one-to-one basis.

If you are interested and would like more information, please contact Pat Darrah in the Admissions Office during the following hours: Monday — 2:30-4:30; Tuesday — 9:05-1:00 and 2:30-4:30; Wednesday — 12:30-4:30; Thursday — 9:00-10:30; Friday — 2:30-4:30.



## The New Moratorium

March 16-22 is anti-draft, anti-recruitment week called by National New Mobilization. In Philadelphia, Resistance, New Mobe, and Philly Moratorium are planning various actions: the activity for the first three days of the week will be centered on the college campuses. At CCP, "We Won't Go" petitions are being circulated in the lobby. All activity will lead to Thursday, March 19 which will be the main focus of the week. Thursday's actions will begin at 7 a.m. in front of the Induction Center at 401 N. Broad St. Here there will be a rally with GI speakers. Also, there will be a non-violent civil disobedience (a sit-in) at the Induction Center for those who wish to take part. Those who do not take part in the C.D. will march south to Broad and Cherry Sts. The march will cross Broad to the draft board where there will be leafletting and speakers.

Again a group of willing people will take part in civil disobedience. Those people left will march down Broad to J.F.K. plaza where a rally will be held with speakers, poetry, and a draft card turn-in. The plaza rally is scheduled for 10 a.m. The draft cards collected

will be added to a pool of cards collected across the country. The cards will be presented to the Senate Armed Services Committee which will be meeting in Washington to discuss the feasibility of ending the draft. Other activities by date are as follows:

March 17: people are urged to go to Wilmington, Del. to protest the Hercules Corp. Stockholders meeting. Hercules is a major producer of defoliants, anti-personnel bombs, and explosives used in Vietnam.

For those wishing to participate in civil-disobedience on Thursday should attend a strategy meeting on Monday, March 16, 8:00 p.m. at St. Mary's Church, 40th and Locust Sts.

March 18: Ed Sanders, father of the Fugs anti-war poet and singer will give a benefit performance at U. of P. Museum, 8: p.m.

March 19: is the main activity of the week. Rallies at 401 N. Broad St. (Induction Center), Broad and Cherry St. (Draft Board), and at 10 a.m., J.F.K. Plaza.

March 22: a benefit given for the Resistance. Country Joe and the Fish will perform at the Electric Factory at 7:00 p.m.



# The Communicator

Official Periodical published by the Students of Community College of Philadelphia, 34 S. 11th Street, Philadelphia, Penna. 19107. Opinions expressed in columns are not necessarily those of The Communicator. Phone LO 9-3680 (Extension 200).

EDITOR-IN-CHIEF  
BRITTON C. JONES

NEWS EDITOR THOMAS A. MARTIN  
PHOTOGRAPHY EDITOR GERALD CHERNICOFF

MANAGING EDITOR  
MARC WERLINSKY

SPORTS EDITOR SCOTT I. FREEDMAN  
ASSOCIATE EDITOR GEORGE BEASLEY  
BUSINESS MANAGER HARVEY M. MARKS  
CONTRIBUTING EDITOR ALAN G. GLAZERMAN

FEATURE EDITOR  
JOEL GREEN

Assistants to the Editor: Andi Rudolph, Myra Brown, Saul P. Jones, William F. Gibson III.  
News Department: Gloria Kaufman, James Moran, Ed Maxin, Phyllis Knopman,  
Adrian Gastins, David Gray, Linda Rosen.  
Sports: Kenny Soffer,  
Feature Writers: Jerry Howard,  
Assistant to Photo Editor: Betzi McCurley, Rick Burgos, Gian Luisco.  
Assistant Business Manager: Saul P. Jones.

## EDITORIAL COLUMN CALL FOR AN I.C.C.

All student clubs and organizations at CCP exist as separate entities. They must call on their own resources to handle all matters brought before them.

The time has come for these organizations to group together and form an Interclub Council in cooperation with the student government. Such an organization would create a stable backbone within the activities structure and work to the advantage of all involved clubs.

An ICC would promote greater communication between activities, whereas presently, very little exists. One organization would be able to easily contact another and perhaps through a resulting greater understanding of each club's functions and purposes, mutual operations could be initiated to promote student activities.

All organizations would have a much more powerful and influential voice through an ICC. There are many clubs dissatisfied with the way they are currently being treated, and with the facilities at their disposal. Up till now, their complaints have brought little results. There are some groups totally ignored by the Administration and student body alike. The combined voices of all clubs in an ICC would make every activity heard and perhaps achieve greater success in pacifying disgruntled organizations.

An ICC would be a safeguard against any unwarranted Administrative actions against a club. The interests of all groups, regardless of size or importance, should be protected and defended if need be.

The SGA should call a meeting of all club leaders to discuss the creation of an ICC. In order to be effective, all clubs must offer their full support. It must be emphasized that they are all in the same boat and should therefore not hesitate in forming such a confederation.

## Who Is Kidding Whom?

By T. A. Martin

There is a tradition or precedence for radical organizations, left or right that is the plague of xenophobia. This fear on non-members is usually expressed in their secrecy and the tendency to exclusive membership. America has its share of secret organizations, the list being headed by the KKK, American Communist Party, John Birch Society, Black Panther Party and the Minutemen. Here at CCP in our own little microcosm of the American scene, we have the Black Student League. This semi-secret clan of students (for reasons kept secret) will not converse freely with non-members black or white. When one queries a BSL member the answer is a standard parroting "you'll have to ask our leaders".

The sad point about these secret groups is there is usually nothing to hide, but the members fear of the outside. The outgrowth of this secrecy is an abundance of mis-information and half-truths passed on by gossips which create a fog of misunderstanding about the group. Along with the fog created by the secrecy there is an adverse effect on the members. Ideology is only discussed within the group limiting ideas and obscuring and weaknesses while reinforcing them. Oftentimes secrecy is a veil to disguise failure or a lack of any real goals. Secrecy can also act as a bond between members in a self-fulfilling expression of a need to consolidate against the outside.

Little does the BSL realize that they are not acting in their own welfare, but are doing just what some white men are biding. By isolating themselves from the mainstream of both black and white society, with secrecy, they have limited their role in the community. Plus they have also omitted membership since anyone with good intentions but lacking direction will never hear about them other than gossip about isolated cronies.

A warning to members of the BSL is, after isolation comes extinction.

.....  
Last issue this column came out in support of the boycott of the vendateria. As most of the students now realize the boycott flopped. It did so for a number of reasons; lack of support, poor organizational planning and a lack of leadership. It comes as no big surprise, it was foredoomed as so many previous attempts to mobilize the student body here at CCP have failed. Although the already disenfranchised student government came out in support of the boycott it also could not rally any support. This lack of support is simply an indication that the cause was not popular and thus it should not be bothered with, since the students must like the vendateria food and service plus the recent price rise. Or we could assume that the students just do not care. Therefore in either case the student gets what he deserves, slop.

.....  
In the fall semester it was announced in this newspaper that the school had received several thousand dollars to start an orchestra in a grant from the Fels Foundation. This money was to be used mainly to purchase instruments since so many students could not afford to purchase them. There was to be a vigorous campaign to draw students into it — no campaign took place and no orchestra exists. I wonder, as I presume you must be wondering, where has the money gone. This leads one to question where other money paid into student activities gets spent, if so, where. Thus I call for a public listing of the student activities budget and an accounting for all monies. This should be a job for student government but it seems to be on a junket to never never land or out to lunch. YOUR SUPPORT IS NEEDED WITH LETTERS AND PETITIONS.

## STRIKE OUT AGAINST POLLUTION

The pollution problem in Philadelphia is about as worse as can be found anywhere. Factories all over the city continue to contaminate our air with tons of poisonous wastes, and our rivers, besides becoming unsupportable for marine life, have become public eyesores, whereas they once contributed to the beauty the city had boasted of possessing. Very little is being done by the city in the way of positive action to eradicate this growing problem. Ironically enough, it's the city itself that is one of the biggest violators of anti-pollution laws.

CCP had decided to contribute to the increasing attack against pollution by forming its own committee dealing with the problem. Unfortunately, too much time is spent forming committees instead of actively attacking the problem, but it is a step in the right direction.

Since the pollution problem involves everyone, all students should make their feelings known and try to do their part in the struggle. While only a few profit financially from pollution, the lives of everyone else are endangered to the point of eventual extinction of all life if the problem persists.

Get involved! Perhaps a mass march against a factory (or even a city incinerator) might produce results. It would not be unfeasible for the entire student body and faculty of CCP to disregard all gathering laws and march down to city hall to tell the biggies just how we feel about the pollution and destruction of our resources.

## SUFFRAGE — — — 21 OR UNDER?

By GLORIA KAUFMAN

Today, there is more interest in participatory democracy than ever before, but, there is also less real participation. Student activism and talk of lowering the voting age are, however, pushing people to take an active part in government.

Professor Howard Penniman, of Georgetown University; Samuel Halperin of the U.S. Department of Health, Education, and Welfare; and David Morris, of the Institute for Policy Studies, contend that it is a myth that popular participation in government among youth is on the upswing. Penniman stated at the National Council for the Social Studies Convention that barely 50 percent of the eligible voters in the 20-25 age group exercised their franchise, compared with 80 percent in the 50-59 bracket. Expounding the theme of minimal participation in government, he noted that only three percent of all Americans belong to any political organization and only seven percent have attended political rallies.

Both Halperin and Morris declared that government decisions are rarely affected by popular participation. Usually key interest groups and established institutions, which may or may not reflect the public's view have a major effect.

The entire idea of participation in government by youth was given added emphasis by Ralph Cordier, president of NCSS. He made an appeal for lowering the voting age to 18. Recognizing that today's students are more perspective and knowledgeable about the world around them, Cordier said that lowering the voting age "would give students an added sense of purpose and responsibility by authorizing them to register their views of public issues and problems."

There are many different students at CCP; there are many different opinions about lowering the voting age. Dave Kaufman believes, "As long as 18 year-olds contribute to the

economy, pay taxes, serve in the armed forces of the United States, and in every other way accept the responsibilities of all those who are over 21 and thus able to vote, 18-year-olds should be allowed to vote."

On the other hand, Rick Steinberg declared, "I don't think the voting age should be lowered because this country would be ruined!"

"I think it's groovy! I think it would be one of the most brilliant things ever done by the United States!" exclaimed Donna Chubin.

Jim Camerato stated, "I don't think the voting age should be lowered to the age of 18 or 19 because at either of those ages they don't know what they want out of life and we cannot allow them to make a major decision of this type without the help of a group since they can't even decide by themselves what kind of education they want!"

"I think the voting age should be lowered because when the Constitution was written women had a very minor place; now more and more women, as well as men, are getting a better education and because of the state this country is in because of the OLDER GENERATION it is about time that the wise young generation have a voice and perhaps next time the country won't be in such a mess!" offered Debbie Yager.

"The voting age should be lowered," declared Charlie Roessner "because if you're old enough to kill, you're old enough to vote! People between ages of 18 and 35 are more prepared to vote than those over 35!"

Buz Eisenberg stated, "I think it should be raised to 65 because wisdom comes with old age."  
When asked if he felt that the voting age should be lowered, Aaron Shevlin responded, "Yeah, why not?"  
Perhaps the most interesting comment of all was that of Terry Devlin who exclaimed, "I don't give a shit!"

## Of Social Concern

By JEFF HURVITZ

A world which is trouble free is the type of world we are all striving to attain. Through demonstrations and boycotts man is attempting to achieve this end. Organizations aimed at social improvements of various kinds are appearing throughout the nation. Such organizations are attempting to combat air pollution, drug problems, birth control, and venereal disease, among other things. Community College is not absent from these ranks.

Perhaps the very first involvement by Community College is the recent forming of the All College Committee on Social Concerns. Its main objective is to combat these menacing social problems. This contingent is supposed to be comprised of both students and faculty members at C.C.P. Unfortunately, its flaws are becoming quite evident.

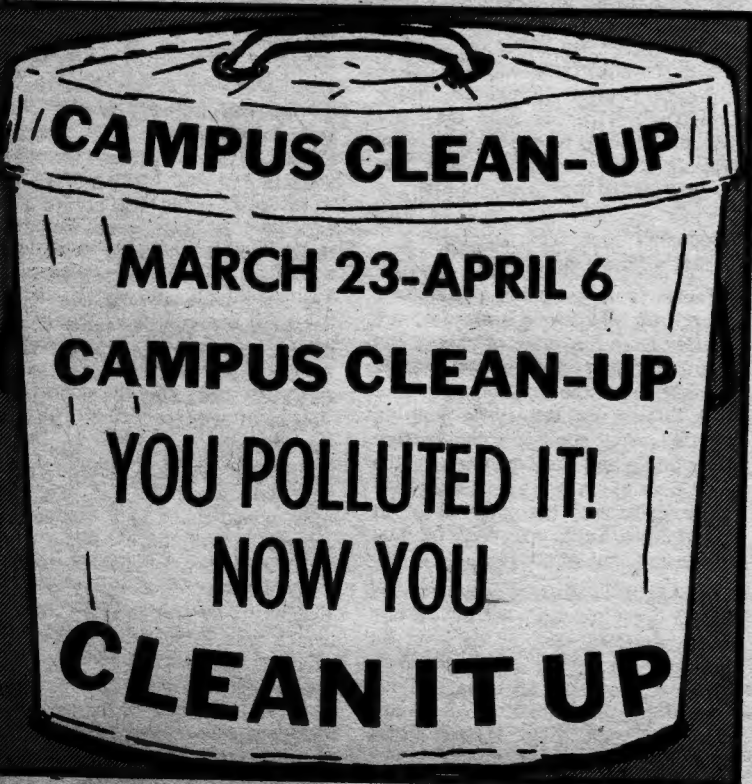
Little publicity had been attempted by this committee. As a result of this, few students attended the first meeting. In order for a committee of this type to be successful, it must reach the masses of people. Such will be necessary in the future.

Another flaw lies in the fact that few concrete plans have been established to date. Courses of action aimed at dealing with these problems must be provided. This is most essential for this committee.

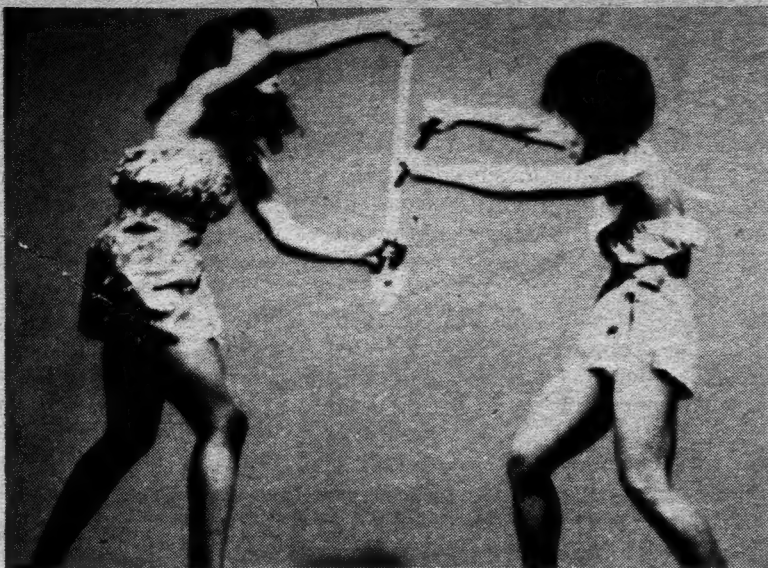
One of the primary purposes of this committee should be to play the role of a sort of "big brother" organization which can answer the problems of individuals. A referral service must be enacted.

The Federal Government has numerous pamphlets obtainable by mere request of any such committee. It would be wise to send for these pamphlets. With these pamphlets in reserve, the students here at C.C.P. can receive and orientation on a particular problem, in black and white. This would have great value.

Added to all of these suggestions we must include the urgency of the  
(Continued on Page 5)







## BLACK EXTRAVAGANZA A SUCCESS

Through March 19-22, The Black Student League of Community College held a Black Extravaganza. The Black Student League takes great pride in the fact that they are the first club at Community College to hold such a successful event.

The Extravaganza consisted of four days and nights of happenings. On Thursday the 19th, a talent show was held. It was scheduled to run from 7:00 to 12:00 but due to the participation and the numerous amount that appeared it ran to 2:30 in the morning. Over 900 people showed up for a well appreciative crowd.

The next day, Friday the 20th, there was a basketball game at Leed's gym and a mixer that was supposedly to run from 9:00 to 1:00 but that too finished at 2:30 in the morning due to the participation of the crowd. That Saturday, the day was broken up into activities in the afternoon and at night. The second and third place winners of the Talent Show were chosen that afternoon. Also, the afternoon consisted of speakers Bill Mathis, Father Woodruff, Fred Johnson, and Ed Rovinson and his Black Rhapsody. The admission to these events were free and open to the public. Also, booths were set up that sold everything from Oriental rugs to Pea pie. That night, the Soul Exceptions were chosen as the winners. The second place winners were the

Magistrations and the third place winner was Alvin Kincaide. Later that evening Lecturers Walt Palmer and Robert Kenyatta spoke. The spirit of the Masses and the Arthur Hall Dancers performed for the audience that consisted of 900 people. Rufus Harley was the last act to come on and he would not let the audience go. Again they stayed till 2:30 in the morning as Rufus Harley wailed on his bagpipes. That Sunday, February 22nd, was a donation day of two dollars. The Community College Chorale performed for the audience along with James Mapp Plywood Bus Company Joining in with the Prime Majestics. Sunday was a day of quiet happenings, not like the other three days. It was a mellow way of ending such a fine finger-poppin affair.

The entire school, and the staff of The Communicator, want to give the Black Student League a thank you for their efforts in presenting the Extravaganza. The Black Student League would like to thank the Administration, especially the Office of Student Activities. Also, a special thanks to Mr. Field and Mr. Hoge for their cooperation.

The profits that were made from this Extravaganza will be put into a Black scholarship fund in order that more Blacks will be able to attend this College. The Black Student League would like to say this event and all



future events will be held for the specific purpose to raise money for their Black scholarship program. The members of the Black Student League would like to give special thanks to Ron McCoy, BSL Chairman, M. Leon Bush Jr., Extravaganza Chairman, Charles Johnson, Asst. Chairman Durwood Hankinson Finance Committee, sponsors of the Extravaganza, Deborah Boston and Bernadette Sorrell, Talent; Fred Darby and Thomas Haughton, Admissions; Dennis Tilly,

Circulation; Larry Gilliard and Gary Goldwire, Crew; Brenda Colston, Judy Conway, Cora Smith, and Karen Smith, Distribution; James O'Neill, Charles Johnson, Leon Bush, and Ron McCoy, Publicity.

The BSL has but one regret, and that is that the whites of the school did not turn out as strongly as they hope, and the BSL wishes to state that they would wish that the White students here at CCP take an active part in participating in all other future programs.



## TEACHER'S PROFILE MR. WILLIAM KULIK

By LEONARD JONES

It is strange to me that of all the teachers that I've had in nearly fourteen years of schooling, only a few come back to me as worth remembering. Not that any of them should be criticized for being ineffective; as a matter of fact, the majority of them were well-versed in their profession and did their jobs well. What is to be considered, however is the fact that very few of them were anything more than teachers.

Their fault was not that they had a talent for showing others how much they knew; but that they were unable to show that there was a person behind that knowledge. Year after year, I sat in on long boring discourses on one science or the other learning all about amoeba and decimal points; but never knowing whether or not the instructor in front of me was human. I just sat and listened to the words, as though they were coming from a tape recorder instead of a man. And after it was all over, and I had finished the course, I forgot everything.

One of the most startling things about Mr. Kulik is that he does not at all remind you of a tape recorder. His words are spontaneous and emotional and he often just sits there wondering what to say next. He smiles a lot too and his laughter is a contagious thing which seems somehow to grab you and force you into the mood. He's almost

theatrical in his mannerisms and he plays the role of being human to the hilt, as though trying desperately to pull his audience up on the stage with him. He very often succeeds.

It is extremely difficult to do a profile of Kulik; for in doing so I have come to realize that I am more concerned with the man than the teacher. There is no doubt in my mind that Mr. Kulik is a teacher; he is. But the fact that he is such an effective one stems more from his unique personality than from his having a master's degree in English.

There is a peculiar atmosphere about Kulik's class and it doesn't come entirely from the smell of cheese and salami that everyone is eating. Instead it comes from the sight of a group of kids sitting on the floor rapping together about poetry. It comes from the kidding and the laughing and the wonderment of mutual accomplishment; but most of all it comes from Kulik, with his "Ok, you can do it... but why?"

No, I cannot say exactly why Kulik is such a great teacher; nor have I any really definite idea as to what he actually is. A poet, a writer, an artist, and a teacher are all a part of his many faceted personality. All I know is that he walks, talks eats and sleeps in much the same way that I do and that if I have friends then he is one of them.

## CAREER FOR MATH MAJORS

Five sequences of mathematics courses have been developed by the mathematics department to service our student body. These courses are continually updated on the basis of developing experience in order to meet our students needs.

The courses listed are designed to:

1) Provide our technology students with the mathematical skills used in their respective technologies. Our courses serve the electronic, electrical, chemical architectural and industrial photography students. These courses are designed specifically to meet these requirements only.

2) Provide the liberal arts students with the transfer requirements in mathematics. To the best of our knowledge, students transferring to four-year institutions with grades of C or better in these courses are given full credit for their mathematics work with us and are treated as having satisfied their mathematics requirements toward graduation.

3) Provide all baccalaureate students who require mathematics as part of their training with the course work required during their first two years of a four-or-five-year study program. All our courses in the analysis and regular sequences (including M265) are transferable.

Students who complete any sequence of courses may proceed with another sequence. The student need only be interested in continuing his (her) mathematical training and need only show competence in doing previous work. Failure to do well in mathematics is an indication that the student should curtail his (her) ambitions in continuing studies which may require extensive handling of mathematics. Very frequently, failure is due to lack of interest and diligence; but this point is often over-emphasized.

The advent of the computer has brought employment to many mathematicians in industry. Before the age of the computer, a graduate in mathematics became a teacher, an actuary, or started on a career with little relation to his former training. Nonetheless, it is not true that industry, even the computer industry, cherishes a graduate in mathematics. Mathematics is a bootstrapping device; it is very helpful in explaining many difficult life situations. As a science and discipline, it flourishes properly only in the university environment.

Very few students who earned less than a baccalaureate degree in mathematics can expect to be hired or employed gainfully as mathematicians in industry. Computer programmers or systems analysts are drawn from all walks of life; mathematical training is not a requirement. However, negative the thrusts of these statements may be, their purpose is not to discourage anyone from studying as much mathematics as possible. The crux of the situation is that mathematics is a bootstrapping device; the more you know about it, the more problems you will likely be able to solve.

## ISRAEL DAY

(Continued from Page 2)

presented for the needs of the foreign students. You can take courses in Introduction to the Bible, Economics, Education, Geology of Israel, Languages such as Greek or Hebrew, Social Psychology, Social Work, Sociology, etc. Mr. G. Courtland Drake then showed a film called "Masada of the Kibbutz". Children were shown living in separate houses with their own age group. Each night their parents may visit them. There isn't any generation gap in Israel. There are many advantages to Kibbutz living. There is a book called Children of the Dream written by Dr. Bruno Bettelheim of the University of Chicago's Sonia Shankman Orthogenic School, which illustrates Dr. Bettelheim's viewpoints on children and Kibbutz living. I think that one of the main advantages of the Israeli system and many CCP students will agree, is that there are no grades given in the Israeli School System.

There were also many beautiful displays on exhibit and for sale, one of which was a beautiful stained glass window miniature depicting an Old Testament story. There was also Israeli pottery on display plus a delicious food called felafel. Toward the end of the program, Israeli dancing was taught to the students.

## PRE-MED SOCIETY MEETS

Any students interested in the medical sciences are invited to attend the meetings of CCP's Pre-Med Society.

The society's purpose is to make available information concerning requirements for pre-medical education.

Catalogs from medical schools throughout the country, reprints of medical education articles and articles concerned with medical education will be made available at the society's office Mezzanine 4.

People related to the medical and paramedical fields have been invited as guest speakers. Films of special interest to our members are being ordered and their viewing times will be posted.

Additional information can be obtained by attending the next meeting, March 24, at 11:15 in Room 603 or by leaving your name with Alan or Erica in Room 406.

Members of our faculty have volunteered to work on a curriculum committee to establish a pre-med program for our students and to advise those students running into difficulties with their courses.

The Chemistry department is willing to offer a full years work in Organic Chemistry in the 2 summer sessions. This course is a prerequisite for pre-med students. It is IMPERATIVE that students interested in taking this course during the summer contact Mr. Slavin Room 605 before the end of March.

## SALARY CRISIS

(Continued from Page 2)

in the Salary Report. However in apology to him on Jan. 19, 1970, a letter was sent describing his letter as not being clear in its specific content.

Realizing the funding problems of such a program the faculty are hoping that their recent affiliation with the AFL-CIO will add to the pressure on City and State legislatures to increase funds to Community Colleges.

## ADMINISTRATIVE FIRING LINE

(Continued from Page 2)

questioned if such a polarization exists and what is the cause, that with the growth of the college there was more bureaucracy resulting in a certain form of alienation which could be part of the problem. Another cause could be a difference in teaching philosophy. Yet he wondered with astonishing naivete whether any such polarization exists and asked what evidence could be given to prove it does exist. The reporter at this point suggested that the formation of a union and the recent resignations and firings are enough evidence. Dr. Pietak felt the firings and resignations were only isolated incidents and the union a natural outgrowth. Dr. Pietak also added that all non-renewals of contracts were done by the procedures set up in concert with the All-faculty senate. Dr. Pietak suggested it be kept in mind that with all non-renewals of contracts, it was not a single individual who did the firing, that it went through normal procedures and lacked any political implications.

No matter what the conflict is that's causing the polarization between the administration and faculty the student again is losing. With the resignation of competent, imaginative faculty from chairmanships and the firing of instructors with the paying off tagged on, the student stands to lose possibly in a lowering of standards of education and his tuition money. Plus in the case of a strike the student stands to lose out completely. There seems to be a certain coldness or detached air one feels when talking to some administrators that makes you feel like you the student are here for the sole purpose that the administrator needs you only to keep employed, and your not a CCP for an education and he is here to make sure it is available.

## RECOGNIZE YOUR BROTHERS





Photo By Rick Burgos

Don Lee Van Winkle, Interviewer, Mickey Brook, Nick Jameson.

## Film Gets "A" Rating

By STEVEN BAGLEY

"Z" is a French film produced and excellently directed by Costa Gravas. Although Greece is never mentioned, we are, however, given hints that the story takes place in Greece. Occasionally you'll see a Greek newspaper or a Greek sign and unmistakable Greek music.

Yves Montand who plays the assassinated Liberal Deputy, has a small but essential role in the picture. Considering the size of the part, Montand gives an outstanding performance that is apropos to the character that he portrays. His wife, played by Irene Pappas has her great acting ability wasted on a small role that isn't very significant to the movie. Unfortunately for Miss Pappas the only lull during the picture occurs during one of her scenes.

Chosen to investigate the death of Liberal Deputy is a young promising state investigator, (Jean Louis Trintignant).

Cool, unassuming, Trintignant doesn't take any crap, not even from the chief investigator, who tries unsuccessfully to dissuade Trintignant from indicting the police and military establishments. Because he doesn't succumb to pressures from "higher ups", to drop the indictment charges, Trintignant emerges as the real protagonist of "Z", while only sorrow is felt for Montand's character. It is Trintignant along with evidence compiled by a young reporter, (whose acting was a definite asset to the picture), that puts together the pieces of the assassination plot. The action surrounding the investigation is quick and suspenseful. It doesn't become bogged down in politics which makes "Z" great for those who are just interested in seeing it as an intriguing thriller.

In deciding for music that would capture the background and tempo of a movie like "Z", Costas Gravas made a wise choice when he chose Greece's Mikis Theodorakis to write the score. Theodorakis, you may recall, wrote the very exceptional musical score for "Zorba, the Greek." In the music of "Z", Theodorakis shows his versatility mixing today's music to the sweet sound of the Bouzouki. (Incidentally, the title song "O Adonis" will be familiar to those of you who had Gary Goldschneider classes last semester. "O Adonis" was perhaps the best selection on the Theodorakis album he played). Although not visible, Theodorakis is heard in the background singing one of the songs he wrote for the picture.

In spite of excellent performances given by Messrs. Montand and Trintignant and the superb music of Mikis Theodorakis, what the picture has to say is of more consequence. Vassilis Vassilikos, who wrote the original novel wanted the world to know how foreign influence with the consent of a corrupt government can undermine the will of the people. George Semproun (screen-play) Costa Gauras (producer and director) and Raoul Coutard (Photography) all do justice to Mr. Vassilikos's novel.

In Greece the letter "Z" stands for "Zei" which means "he lives."

The soundtrack of "Z" is on Columbia records and is available at your local record dealer.

## "Z" ... Its Political Implications

By ALAN GOLDBERG

The United States has always had a knack for supporting some of the most rotten governments in the world. Currently one of the prime recipients of Amerikan largesse is the military junta in Greece which has ruled that country with an iron fist and maintained a state of martial law for over three years. Opening at the Fox soon will be a movie called "Z" which offers insight into the kind of people who rule Greece today and the brutal tactics they are not at all loathe to use.

The true story "Z" relates, took place before the military coup of the generals. In 1963 Gregorios Lambrakis, a leftist Deputy in the government, prominent doctor, and outspoken critic of Greek military relations with NATO was assassinated as he left a rally protesting the presence of Amerikan Polaris missiles in Greek ports. The murder was ordered by high officials in the government who had no reason to fear legal retribution since they were responsible for appointing the Special Investigator who they had every reason to suppose would whitewash the case for them. Strangely enough, however, they appointed a young lawyer with a conscience that refused to knuckle under to expediency and the result was the indictment and conviction of almost all those responsible for the murder. Justice, temporarily at least, was triumphant. Temporarily, because not long afterwards came the coup which put the cronies of the murderers in power. The generals released their friends from jail and exhibited their own idea of justice by tracking down and murdering those of Lambrakis' associates and political allies who either could not or would not flee the country, as well as the witnesses whose testimony had achieved the temporary victory of justice.

Director Costa-Gravas has taken this story and with commendable restraint translated it into a powerful cinematic experience. The editing is tight and dramatic with a number of fast cuts which maintain suspense and at the same time give the feeling of fast breaking action. It must have been very tempting to make the film nothing but a piece of propaganda but that this did not happen testifies to the artistry of the director.

Yves Montand as the murdered Deputy and Jean Louis Trintignant as the investigator both give outstanding performances. Irene Pappas appears as the Deputy's properly distraught wife in perhaps the only superfluous scene in the movie. (I suspect her sub-par performance is more the result of the script than any incompetency on her part.)

"Z" was filmed in N. Africa in French and appears with English subtitles, a real distraction. In many of the Scenes Costa-Gravas adds subtle touches with his imaginative camera angles so the audience must be constantly on its guard not to miss an important point by spending too much time on the dialogue.

Throughout the film no mention is made of what country these events are occurring in and the only concrete clues are a quick shot of a Greek newspaper and the title itself. In Greek, Z stands for zei: he is alive. It refers not only to the spirit of Lambrakis but also to the Investigator whose quest for justice helped keep that spirit alive until it could be communicated to the world.

## An Interview With The AMERICAN DREAM

By JERRY HOWARD

The following is an interview taken with The American Dream in late January. The members of the group that were involved were Nick Jameson, first guitarist, Don Lee Van Winkle, second guitarist and Mickey Brook, drummer.

In regard to your album, what problems if any did you have in recording, production, and so on?

Winkle: Well, there weren't any real problems. I mean like any serious things. It was the first time that any of us except Nick (Jameson) had ever done a record. There weren't any great adjustments to make everything went along pretty well.

Nick: I've done some back up work on records before, studio musician and stuff like that and I'd also watched other people record; local bands like Woody's Truckstop.

Mickey: We had really good equipment to work with; engineering equipment I mean. The production was all Todd's; you know Todd Rundgren, former guitarist for the Nazz.

What was it like having Todd as a producer or rather, what do you think he, as well as you accomplished in recording your music?

Winkle: As far as sound goes, the album was recorded about a year ago and it's more of an example of how we sound now. Or maybe I should say it is an example of what we were playing then because as far as our sound went, there were two opinions, the way we thought we should sound and the way Todd thought we should sound. There weren't any great hassles over it. Todd was the producer, so what he said went down.

Mickey: Todd's a really good producer, very good in fact. It was just that he had his own ideas about how we should sound.

Nick: Yeah, it was like we were his group that he was producing the way he thought best. It was like we knew the way we should have sounded and we didn't. But it's like Mick says, he's a good producer.

Mickey: Very authoritative.

Winkle: We're pretty satisfied with the album musically. We played well on it and all. In fact, we're pleased about the way it turned out, but it's just that we can't say we got down our sound on this album.

Was there any one member of the group who had to work harder than the rest in making the album, rather who felt the most pressure?

Winkle and Nick, (pointing to Mick): "Yeah, him!"

Mickey: I think they're talking about Todd and drums. He had this thing where he thought the drums should sound different on most if not all the songs. So we spent about 20 minutes to 1/2 hour tuning my drums. It wasn't really working harder than anyone else. It was just sort of weird.

Do you think you'll produce your next album?

Nick: Yeah, I think then we'll get our real sound recording.

Mickey: We've been doing some live things, you know, taping them and all, trying to get our live sound together, recording-wise. It's turning out to be really interesting.

The instrumental thing; you know the one you do at the end of each set where everyone gets a break, I noticed it wasn't on the album.

Nick: That number is what we do as

like a show tune, with the solos and all and I guess you could say it's spontaneous. The solos run as long as we feel we can handle them, you know. Usually if we have a really good set going, they last real long. There has to be a certain mood in order for that number to come out well.

Winkle: In recording you have to start a lot of things cold. We tried doing that number in the studio and well, you've noticed it isn't on the album. That number just didn't happen at all. We couldn't get the feeling into it in the studio that we have in it live.

Mickey: That number is one of the things we have been working on with the live tapes. It's gone pretty well. You'd have to hear how it sounds cold in the studio and then on the tapes to see how it sounds. It's just the kind of thing that has to be done live in front of an audience.

How have commercial people radio stations, the record company, etc. been treating you?

Winkle: Alright, I guess. There's been nothing to really complain about. We've learned a lot of things. I mean, about AM and FM stations.

Mickey: You hear a lot of things about overground and underground and all that. We've gone into stations for interviews that were supposed to be really "hip" and they've turned out to be really bad. They ended up treating us like just another crumbly group. On the other hand, we've gone into stations that were supposed to be really straight and as it turns out, they know a lot more than the "hip" stations. Some even played better music than the "hip" stations.

Nick: One of our managers comes in in the morning or something and says, "Look, you've got an interview at some straight AM station, so go in and be nice and put up with them even though they're a drag. It usually turns out that those are our best interviews."

How do you think things are turning out musically in Phila. with other groups as well as yourselves?

Winkle: Things have changed a lot from when the group was working two or three years ago. For one thing, there were a lot more places to play. There used to be the 2nd of Autumn, The Fret, The Artist's Hut, which later became the Magic Theatre, then there was the Trauma. But the Trauma only had Mandrake playing as a local group until after the Factory opened and they started getting competition from the Factory. Around then, they started letting other local bands play there. Now they're all closed down except for The Factory and the Fret and the Fret's in trouble now I hear. Places to play are a real problem; not for us but for lesser known local bands.

Mickey: Stavin' Chain and Edison Electric have new albums coming that should be good. At any rate, it will be interesting to see how they turn out on record. Elizabeth is getting things back together. There are still a lot of bands around, but it's like Winkle said, there aren't too many places to play.

Nick: Truckstop used to be really big until they cut that album and then disbanded. They were good. Bobby Radloff is going around as a single now. Larry Gold is playing with Mike

Beacon in Good News. I don't know what happened to the rest of them. Alan Miller just disappeared. I'm told that Gregg Radcliff is still around.

Winkle: I don't think things are impossible as far as putting something together in this city is concerned. I guess it just takes a lot more time and work than it used to.

What really well-known artists have you found yourselves listening to lately?

Winkle: I think Laura Nyro is really great. I think she's the best around now. Clapton's coming with Bonnie and Delaney. I've heard a lot of good things about them. It'll be interesting to see how they sound. Mayall's coming too I hear. He has the drumless thing going.

Nick: Crosby, Stills Nash and Young's new album is due soon. We heard a cut from it on the car radio on the way over here.

Winkle: Yeah, "Carry On", I think it's called.

Nick: The last part of it is from another song Stills did with Springfield Called "Questions". It's a really nice song. I like it better the original way. The new version has a wah-wah pedal in it and stuff. It doesn't do anything for the song.

Mickey: We were all talking about it in the car. The original was a lot simpler. Actually, all we ever have to listen to it seems, is what Winkle gets down on his tape recorder. We don't really buy many albums.

One last question, how are you set as far as touring is concerned?

Winkle: There won't be any tours or anything of length until we get together with a booking agency, but will be playing around here for a while longer until we get everything straight.

The interview ended there because Mickey was running out of nickels to put in the meter while his car was parked, which was all well and good because I couldn't think of anything else to ask them. The American Dream are great guys and excellent musicians. Their album is dynamite. Pick it up on Ampex.

**WCCP**  
PRESENTS  
**DANCE-A-RAMA**  
"THE  
BEST DANCE CCP  
HAS EVER SEEN"  
**FRIDAY,**  
**MARCH 20th,**  
**8 P. M.**  
**Academic Annex**

Singer-pianist Nina Simone will perform in concert at 4:00 p.m. and 8:00 p.m., Easter Sunday, March 29, at Town Hall, Broad and Race Sts. The concert is being sponsored by the Philadelphia Jazz Society.

Miss Simone, noted for her unique vocal style, is one of the most highly-demanded concert singers in the jazz-pop field. As a recording artist, she has popularized such tunes as "Four Women" and "Sinnerman."

The concert is part of a concert series sponsored by the Philadelphia Jazz Society, a non-profit association for the advancement of jazz in Phila.

## Social Concern

(Continued from Page 3)

students in getting involved in this program. Being in its embryonic stage at present, it will need nourishment. Apathy will not breed nourishment.

It will be a pity if this well needed committee is not a success!

**RECOGNIZE  
YOUR  
BROTHERS**

**COMMUNITY COLLEGE  
OF PHILADELPHIA**  
PRESENTS  
**"PANDORA'S BOX"**  
IN CONCERT  
Tues., Mar. 17, 11:15 A.M.  
IN THE AUDITORIUM

The first two meetings for all students interested in CCP's instrumental ensembles will be Friday, March 13, and Monday, March 16, at 7:30 P.M. in Room 212X (annex).

In the event you cannot attend either of these meetings, please contact:

MR. VARLACK  
LO 9-3680, Extension 263.



# The Fine Art of Self-Publication

By GEORGE PARIDES

I contend that graffiti are a legitimate art form ("Vita brevis, Ars longa") and, as in all art forms, illumination and instruction beget refinement. My feeling for the graffiti is somewhat sophisticated inasmuch as I have enjoyed displays the world over ("Yankee go home!"). I have contemplated the impact, the humor, the form (graffiti can even be tattooed — "Born to Lose"), the grammar ("Roses is red, Violets is blue, the sore on my whosis, I attribute to you"), the pathos (Love me!!!), and the literary implications since child hood.

Children often experience the urge of authorship, but they are almost never original or clever ("Rita likes boys"). Of course, they probably derive whatever emotional charge their elders achieve in scrawling delicacies ("On a Clear Day You Can See Forever") and indelicacies (Try Be a Seal!). Also, being less inhibited, the sidewalk is more likely to be inscribed ("Dickey Doo the Whole Crew") than the locked toilet booth ("Here I sit"). The impermanence of large chalked figures on a well-travelled sidewalk is perhaps fortunate. I recall that Holden Caulfield was considerably dismayed when he observed a four year old girl writing the Four Letters on the sidewalk. He was fearful that someone would write "F—— You" on his tomb stone. Holden had artistic sensitivity. I am certain that he would agree with my premise that children miss the mark, being only copiers.

## WE ARE AN EXPERIMENT

By NRS

Our seeds were planted in the eons of the past by a race of scientists trying to determine their own evolution. You see, the complexity and order of ourselves that is evolved for our continuation and maintenance defies the expanding randomness and disorganization of free matter in the Universe as defined by a few simple laws of Physics.

Therefore, it seems that we evolved from primary seeds with the potential for the complexity. (The Cosmos theory perhaps). We must be a crude creature compared to our creator-scientists. And they must be a crude creature compared to their creator-scientists, and so on...

Life is as two mirrors facing each other, perfectly parallel, bouncing their reflections into one another until the point perspective of the object reflected finds itself as a minute or, as far as we can perceive with our crude minds... but actually it passes into another dimension to continue on in some other form into the infinite dimensions of other more expanded intellect forms of which in theirs it passes their infinite concept of it, and so on... This line never ends. It is the line of a circle.

Some day our minds will evolve to catch up with the infinite point of that objects perspective. Our minds will be moving on the continuum on the circle. Through time-space tied together on the continuum with these other races by our curiosity to discover what life is. Passing the knowledge of these others as others, somewhere, are passing the knowledge of ours.

Therefore I do not propose to instruct infants.

For discerning adolescents and adults, my first advice to a "graffiti-ist" who would place "a rude inscription, figure drawing, etc., found on rocks, walls, vases and other objects" (Webster) is to ascertain motive. Shall he shock? Shall he amuse? If so, whom to amuse and shock: the over-thirties ("Arm the Unemployed"), parents ("What this country needs is a good nuckle bag"), his peers, (Legalize Freedom!), the establishment ("LSD — Better living through chemistry") etc? He must then discover whether he is more clever in drawing or in inscription ("Kilroy") notwithstanding, most will choose the latter because good artists are generally so mercenary that they draw only on paper or canvas to be sold — and of course, graffiti are never thus prostituted.

Next consider permanence. Do you want your bon mot to amuse future archeologists (as in Pompei) or to be wiped away tomorrow by the janitor (as in the Penn Station w.c.)? Is it worthy of permanence? Lipstick to carving chisel, Statue of Liberty to school house wall, many have left rather permanent marks that would have sufficed in temporary form. Many architectural inscriptions on public buildings should have been only chalked if the architect had had the foresight.

Lastly we are concerned with exposure. Walls around excavations can be exceptional (one large center city wall declares "Fighting for peace is like screwing for chastity") with literally millions of viewers. On the other hand, the scatological piece is likely to be defaced by old ladies in

tennis shoes and permanence suffers since the wall is destroyed upon completion of construction.

Having considered motive, medium, permanence and exposure the artist will then realize that those are the lesser considerations. The birth of pains of profundities ("Lux Mentis, Lux Orbis"), eternal verities ("Jesus Saves"), romanticisms ("Everytime I take a p— / I think of the girl who gave me this / And if she's still got it when I get well / I'll catch it again just sure as hell"), perjorative humor ("Pat Nixon wears jockey shorts") are considerable. The competent anonymous author does not want to appear inane ("Tweek a Turk") or banal ("King Kong est mort pout notre peches") and he doesn't escape the requirement of anonymity. "Call Rittenhouse Rex, PE 5-5558" is not creative, but a rather poor form of advertisement.

A good graffiti should not invite addenda or retorts, although some group efforts achieve what the initiator lacked ("Love your mother" signed Oedipus in one hand; "Love your father" signed Electra added by a second; "Love your mummy" signed Ramesses IV in a third script.)

Graffiti require real effort in content and in placement. In this computer age, the poet's voice is seldom heard. Where publications are prone to allocate little space for poetry, the graffiti seems to be the alternative. I am therefore presently looking for an appropriate place for my latest quatrain:

They wear casual dress  
Down at Swarthmore  
And they drink much less  
But they barf more.

## EGO... DESIRE... and ANXIETY

By COLIN WILKING

I died when all my friends passed away. They all were components of my image.

I had been having strange dreams at night and during the day there would be flashes of the unknown accompanied by voices calling out "Come and see!" This gave me an irresistible urge to make a pilgrimage.

I gathered up my inner friends and we were off.

We had been travelling for days looking for a place (the unknown) called NO TIME Seashore Resort.

The pilgrimage had been so arduous that the only friends I had left were Ego, Desire and Anxiety. As we trudged along, I played one against the other. This tactic kept us moving.

The earth had been gradually changing into green sand and the air was getting thinner. The day finally came, the journey had met its destination.

NO TIME Seashore Resort, an illusory discrepancy between land and life.

The overall scene appeared to be somewhat tropical, that is to say there was water, sand and sun. The sun embedded in a violet gaseous haze sent out fast cold piercing rays, giving one the feeling of freedom such as the freedom derived when a high fever is broken. The rays bounced sporadically

off the warm, thick ocean, pounding the green granular shores with waves of static energy.

The NO TIME Seashore Resort was the place. This was where my inner friends could become real and play their individual roles as they pleased.

I stood near a purple rock about 50 feet from the ocean energy breakage watching my three friends go their way. Ego flexing and showing his power. Desire majestically waving her arm towards the sun and Fear smashing sand crabs—giggling feverishly with each death. They had found freedom, and only through this insane freedom were they able to destroy themselves.

Ego was lured toward the breakage expounding words of contest, "You think your energy can match mine." "I am Ego! I am Ego!" A wave crashed with a sonic boom and he was engulfed and transformed.

Desire had taken her position on an orange boulder. She held her breasts toward the sun and wished that God would fill her threshold. Her wish was granted. God, the immortal, came forth and ejaculated her to eternity.

Fear having lost his image looked into a pool. The reflection of his grimaced face began to disintegrate and soon he was gone.

I died when all my friends passed away.

## Musical Hit "Canterbury Tales" Opens At Shubert for Two Weeks on March 9

"Canterbury Tales", a rollicking musical hit offering sex with a twinkle instead of a leer, will be presented at the Shubert Theatre for two weeks beginning Monday, March 9 thru March 21. It is now in its second year of sell-out business in London. Prior to this present tour "Canterbury Tales" ran for several months on Broadway.

Ray Walston, Constance Carpenter and Martin Green are the stars in the

company of 30, which Hal James and National Performing Arts are presenting on a coast-to-coast engagement.

Mr. Walston has been a star in the legitimate theatre, motion pictures and television for a number of years in America and London, but he is perhaps best known for his starring role in the TV series, "My Favorite Martian". He is also currently co-starring as Mad Jack Duncan in the film, "Paint Your Wagon".

Constance Carpenter has starred for many years in London and New York. One of her major Broadway successes was a two year run in "The King and I", when she took over after the death of Gertrude Lawrence.

Martin Green is considered the greatest living authority and performer of the Gilbert and Sullivan light operas, as well as a Broadway star, including his present and starring role on Broadway as Chaucer and Justinus in "Canterbury Tales".

All evening performances are at 7:30 p.m. Matinees will be on Thursday and Saturday at 2 p.m.

LA5-3375  
The  
main  
Point  
874 LANCASTER  
BRYN MAWR



Americans seem to go to extremes before settling on a central location. This past season was no exception. Hemlines were seen at all and any lengths. The Micro-Mini which was the launching pad of the length trauma is now Passee... And the Maxi has been labeled impractical. The longuette length or the Midi mathematically appears on the body to be the central location but, opinions at C. C. P. seem to vary as on this decision. When asked, "What do you think of the Midi length" the replies were:

ARNOLD HEDGPETH "She's only half a woman, because the other half's covered... RAE HAFTER "It's not here and its not their its just something hanging"... BARBRA JANAITIS "It looks odd!" DI PIERRO "I like em, it will help my studies. There won't be any more distractions... LISA ABBONIZZIO I like it for an added change to my wardrobe... PROFESSOR REZNIK "Fashion should show enough that you are certain as to the exact nature of the item, yet cover enough to retain interest for further exploration."

DUKE BRADY — "It went out with kissing your mom in the morning."

LINDA GALLANTE — "They make your ankles look funny..." MARGE TRAINOR — "They get in the way." THERESA CAVANAUGH — "It's an unappealing length. MR. GOLDWATER — "It breaks at the wrong place — skip it!" ANGELO MONTONE — "The longer they are the more imagination you need."

MIKE ERACE — "The more they hide the more it appeals..." JOE DISTINIFINI — "It's hard to get a good look at the woman..." BOB TINI — "The Mini is shorter, it shows more..." MR. CLARK — "I'm in favor of as little clothing as possible..." PROFESSOR E. ANDERSON — "It's unflattering."

VITO PATULLO — "Definitely uncalled for!"... MORRIS FEINMAN — "It's been out of style for thirty years, keep it that way..." BOB CHESTERTON — "It's terrible, but its alright when the wind blows..." MR. STEINKE "I wouldn't be seen in one..." MR. HAWK — "It stinks. It's a waste of resources..." MR. RIDGEWAY — "It's more effective than the pill..." MARVA PATTERSON — "If you have big legs it should look well. If you have thin legs and big feet forget it..." MR. MYERS — "Depends on who's wearing it."

MR. COHEN — "I don't like it, it covers up one of the more enjoyable aspects of the female torso, however, for coast and rainwear where the legs need covering, I say fine..." MIKE KENDRICK — "A combination of the two (midi and mini) is more sexy."

TOM D'ANTONIO — "It will make a difference in the way the guy approaches the girl..." DONNY FROIO — "Midi Who!"... MR. BERGMAN — "It signifies the end of an era, and I'm sorry to see it go..." MR. FOREMAN — "I don't think its worth thinking about..." JAY PLAVNER — "The look of the grotest."

MRS. METEZER — "I think it's great and I wish I could wear it."

So, this is how some folks at CCP feel. Anyway, the decision concerning length does not concern age. Today the attraction is the proportion of the body and the length becomes a decision of an added accessory. Remember Mice, I say the selection is yours. "Length" says "if you've got it, flaunt it!!!"

DOC WATSON

Plus DAVE BROMBERG  
Mar. 19-22 • Thurs.-Sun. 1.75 • Fri.-Sat. 2.25

TOM PAXTON

& LIVINGSTON TAYLOR  
Thurs.-Sun. • Mar. 26-29 • ALL AGES

## WINKIES INVADE

By SWAMI

Last week the office of the Oz "VOICE" Student paper of the Community College of Oz was invaded by hostile Winkie students who tried to take over the newspaper office. At the time of the incident, only ten members of the newspapers staff were in the office, but the Winkies proved to be no match for the staff members. The fighting was fierce, and there was much bloodshed, but the newspaper staff held their ground using rubber bands, paper clips, pens, and pencils, and reams of boxed paper for projectiles. Editor of the paper, Legal Tender, said he was surprised by the actions taken by the Winkies. Leader of the Winkie attack, Goo Gu, said that he was sick and tired of the same material put into the paper. He also stated that the paper was, to him, an eyesore, and was not even worth its weight in zonkers and thus the reason for the attack.

The next day, both parties finally met under the direction of the Wizard of Cosbo. The wizard decided that there was a definite lack of communications on both parties and ordered that both sides sit down and discuss their views at a screaming yellow zonker party.

## ROBIN'S BOOKSTORE

6 NORTH 13th STREET  
LO 3-2265Philadelphia, Pa. 19107  
Hours: 8 A.M. - 10 P.M.  
Sundays and Holidays  
2 P.M. to 10 P.M.

## Revolution Black Power Underground Press

Zap Zen  
Posters  
Poetry  
Plays  
Art  
Yippie  
Notes  
Everything

## SPRING VACATION IN THE BAHAMA ISLANDS

\$199 PLUS TAX

## ACAPULCO MEXICO

\$239 PLUS TAX

Jet Transportation—Hotel  
Free Happy Hours  
CallStudent Tours  
215-879-1120

## TO ALL SENIORS AND THOSE INTERESTED IN ATTENDING THE COMMUNITY COLLEGE FORMAL TO BE HELD ON SATURDAY, MAY 2, 1970

This survey is taken to get an estimate of how many students would attend the Senior Formal on the above date.

If you are interested in attending this affair, please pick up a form in the Main Lobby and deposit it in the box provided at the Main Desk on the first floor lobby.



# COLONIALS CAPTURE CHAMPIONSHIP

## COLONIALS CONCLUDE SUCCESSFUL SEASON

By Scott I. Freedman

The Colonials of Community College, proved again they are the superior team in the Greater Philadelphia Junior College Conference. This was the third championship in four years for the Blue and Gold, Burton's men won eight out of ten conference games during their 69/70 schedule, to win the championship, compiling an 8-2 record in conference games, and a 16-9 record overall.

They began the season with a game at Northeastern Junior College on December 12, where the Colonials creamed Northeastern by a score of 143-93, showing superb scoring ability,

### SPORTS COMMENTARY

New track, tennis and baseball teams are now forming here at C.C.P. This is an opportunity for all C.C.P. students to show their interest in the college sports program and to exercise their physical abilities. In the past student participation in the different athletic activities has been enthusiastic and representative but this fact has now become dubious citing the non interest for a crew team and the poor basketball game attendances for examples. It is mainly up to the student to make a college's sport program worth while and with these new teams forming the student body here at C.C.P. can show their interest or lack of interest.

**WE  
NEED  
SPORTS  
WRITERS**

### FACULTY MOVIE TRAINING

Miss Burnett of the English Department, and a Mr. Goldman, founder and member of the Middle Atlantic Film Board have a grant from the American Film Institute for a Teacher Training Seminar in Film which is to be used at CCP. Classes will be held, March 7 through May 2. CCP will co-sponsor with American Film Institute and the Middle Atlantic Film Board for eight Saturdays. It is being presented for teachers in high schools and Colleges in the Delaware Valley.

### SWIMMING AT JEFFERSON

This semester as in the past one, Community College is again sponsoring swimming and other athletic facilities at Jefferson Hall located at 11th and Locust Streets.

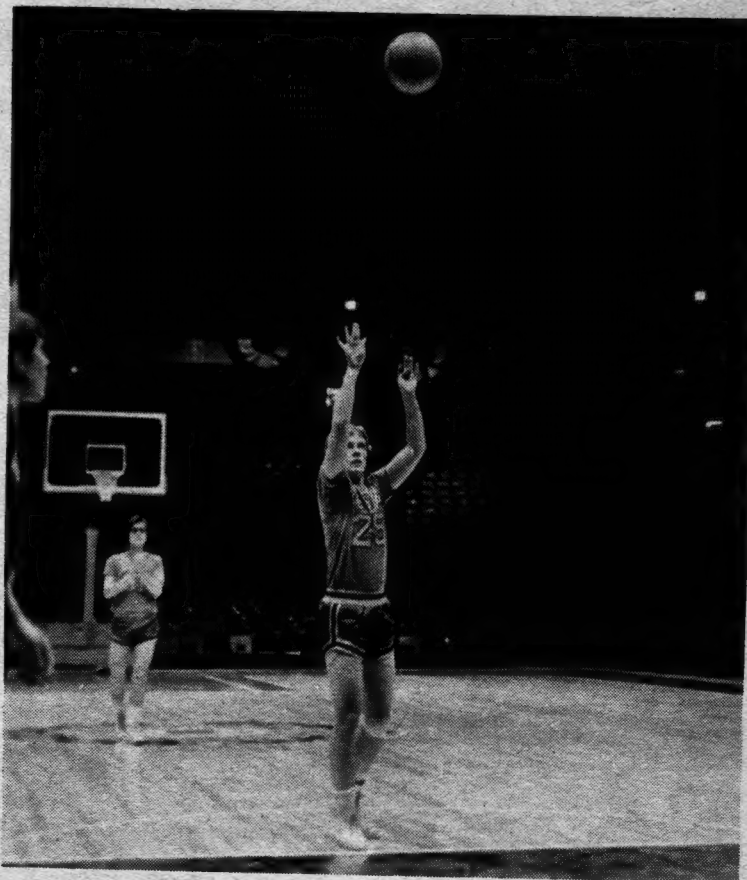
The Hall will be open from 9 to 12 A.M. Monday through Friday except on Wednesday when it will be closed. There is a small fee of admission, 25¢, which includes use of the pool, lockers, towels, and other sporting facilities such as tennis and basketball.

and fine teamwork. Burton's boys, also had their short-comings by suffering a loss to Pierce Jr. College on December 26, and to Luzerne County Community College on January 9, at the Spectrum. After these two losses the Colonials began to play their type of ball. Burton and his men started their rampage, by defeating Goldy Beacom Junior College at the Spectrum on January 23.

They continued their march at Memorial Hall on February 5, where they defeated Northeastern Junior College by a score of 62-52. February 7, the Colonials downed Pierce Jr. College 75-74 as they continued their attack against the Phila. Jr. College teams. On February 10 the Colonials beat Spring Garden Junior College, with a last minute barrage, with the final score showing the Colonials the

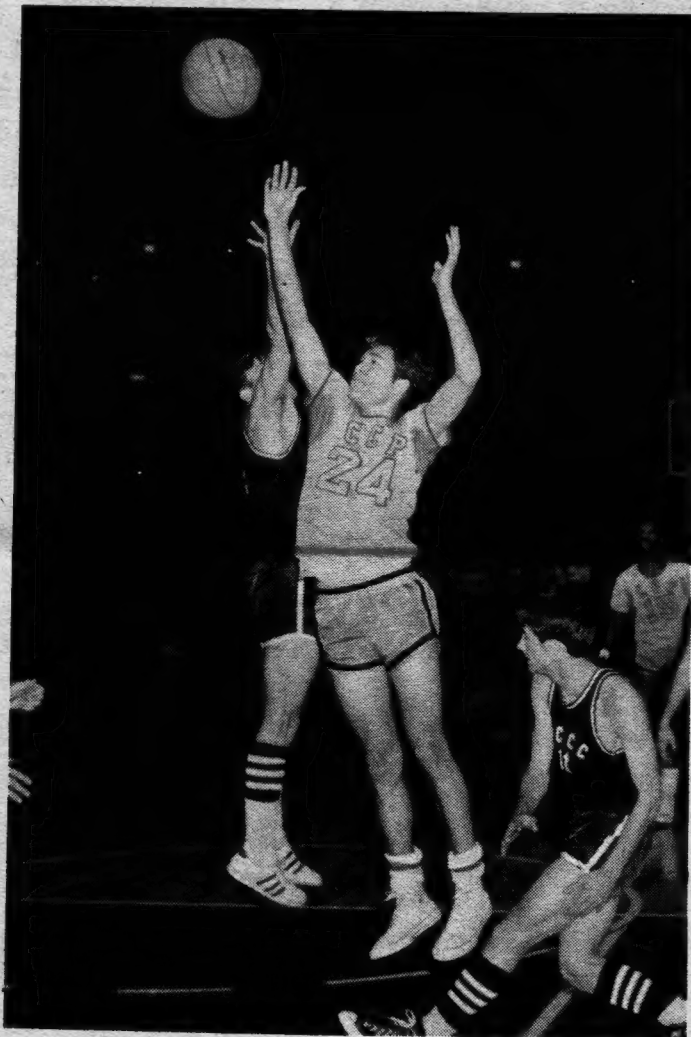
victors. On February 13, the Colonials boarded a bus for their weekend trip to Luzerne County. As usual the Colonials were superb, as they downed Luzerne County 52-49. The next day they traveled to Kings College where once again, Burton's boys proved their superiority by defeating Kings College 81-77. The Colonials ended their conference schedule by defeating Spring Garden Junior College 90-85, making it seven in a row and a conference championship.

Coach Burton's team had a tough schedule this year, and had to face it without their great scorer Ollie Johnson, who is now playing with the Temple Owls. Along with Burton's two great assistants Howard Blunden and John Duffy, the Colonials were ready mentally and physically for their tough schedule.



Vince Mullen (24) makes two points for the Colonials.

Photos by Gerald Chernicoff



Michael Walsh (25) makes a foul shot.

## CCP BOOK STORE

LARGE SELECTION

**CCP  
SWEAT SHIRTS  
SPRING JACKETS  
SPORT SHIRTS**

Various Colors and Sizes

STYLES FOR EVERYONE

## NEED A JOB

- 1 Help yourself and fellow consumers of our nation by asking — why?
- 2 Follow thru — ask why in enclosed shopping malls — where you speak with more of the people more of the time.
- 3 Enjoy people, enjoy their rap, show interest in their rap, write down their rap.
- 4 Dress neatly, have a good head and call Consumer Research Center, TU 6-1000. Good pay, choose your hours. Contact,





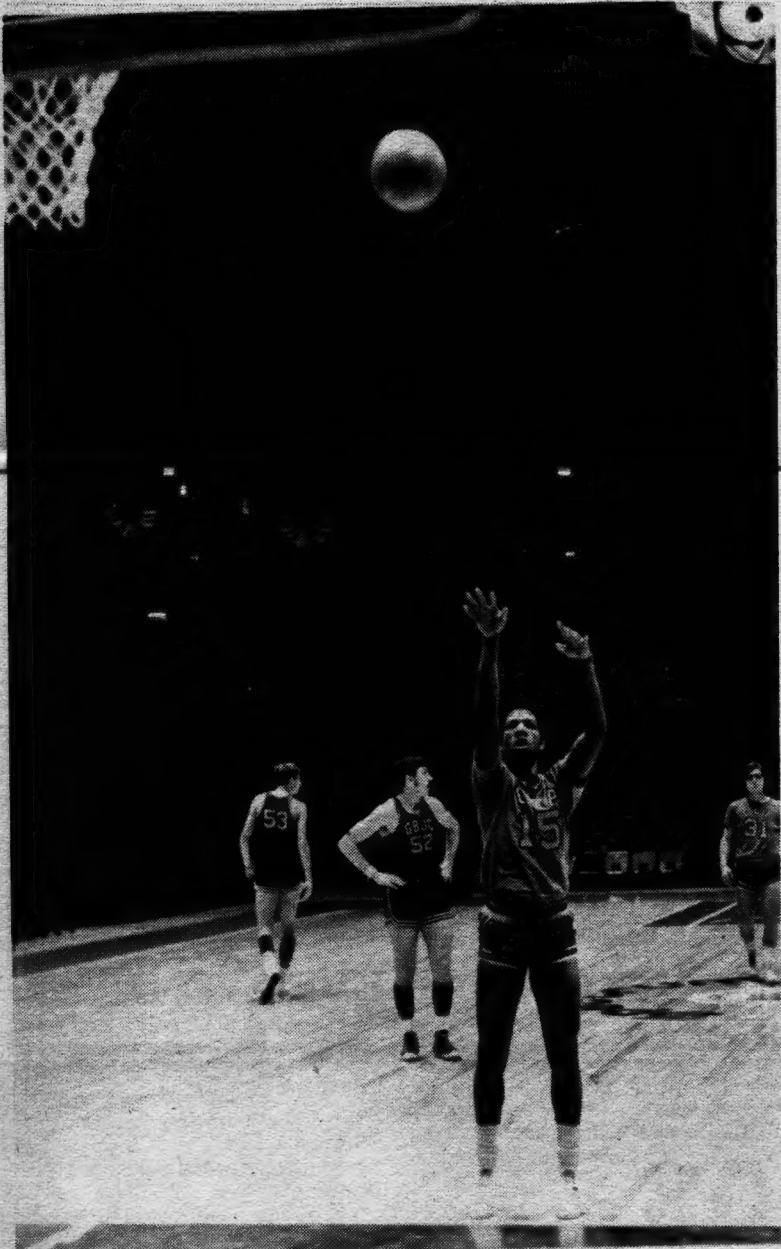
# COLONIAL TEAM AWARDS

SELECTED BY THE VOTES OF  
TEAM MEMBERS AND COACHES

**MOST VALUABLE  
PLAYER MICHEAL WALSH**  
**SPORTSMANSHIP  
AWARD HAROLD TAITZ**  
**MOST IMPROVED  
PLAYER WAYNE MEACHUM**

## BOYS BASKETBALL Individual Statistics

Name	Games	Points	Avg.
Harold Taitz	10	50	5.0
Jim Murphy	10	39	3.9
Mike Walsh	13	169	13.0
Wayne Meachum	17	171	10.0
Steve Pascavitch	17	106	6.4
Sam Tabb	14	64	4.5
Vince Mullen	17	204	12.0
Bill McCollum	4	33	8.1
Steve Gittlemen	15	216	14.4
Bill Hatton	3	8	2.5
Jeff Norris	2	0	0.0
Wayne Wilson	7	41	6.0
Ed Quinn	10	67	6.7
Mel Dixon	13	64	5.0



Wayne Meachum (15) puts this one in for another Colonial score.

## Colonialettes Suffer Double Loss

By Larry Tabachnick  
Luzerne County — Feb. 13, 1970  
The Colonialettes ran into some stiff competition on their trip north to Luzerne County. Although they played well the Colonialettes lost to Luzerne County Community College 40-30 and to Misericordia College 49-27.

The girls almost pulled off a big upset over L.C.C.C. as they scored the first three points of the last quarter, but after an exchange of baskets Luzerne ran off eight straight points to take the victory. Three times the Colonialettes scored the go ahead baskets and three times a violation cost them those points. Running out of time they had to foul to get the ball back and the game was decided at the foul line. C.C.P. missed sixteen of twenty from the line while Luzerne was 12-16, including six in a row in the last two minutes.

Luzerne was led by Liz Davis who came off the bench to score 14 second half points and B. J. Wojak who scored 12, mostly on jump shots. C.C.P. scoring came from Maryanne Carmen with 12, Karen Slack with 8, Maureen O'Rourke with 7, and Emma Mack with 3. Although the final margin was ten points the outcome wasn't actually decided until the final 56 seconds.

The next day the girls traveled to Dallas, Pa. to play Misericordia College. Led by the Philip's sisters, Joan and Judy, who scored 11 points each and M. Sarcena's 10 points, Misericordia proved to be too much for the Colonialettes. The Colonialettes played a hustling offensive, and an aggressive defense in a losing cause. They were led by Karen Slack with 13 points, Maryanne Carmen with 7, and Emma Mack with 7.

The double loss left the Colonialettes with a record of 4 wins and 4 losses.

### GAME 1 CCP

Players	FG.	FT.	TOT.
M. Carmen	5	2	12
M. O'Rourke	3	1	7
E. Mack	1	1	3
K. Slack	4	0	8
	13	4	30

L.C.C.C.	FG.	FT.	TOT.
B. J. Wojcik	5	2	12
I. Davis	5	4	14
P. Gloden	0	5	5
S. Pomanek	0	1	1
D. Kheznosky	2	0	4
C. Mitikeiwikz	2	0	4
	14	12	40

Final:	
Colonialettes	30
L.C.C.C.	40

### GAME 2 C.C.P.

Players	FG.	FT.	TOT.
K. Slack	2	9	13
M. Carmen	2	3	7
E. Mack	2	3	7
	6	15	27

MISERICORDIA	FG.	FT.	TOT.
Joan Phillips	5	1	11
Judy Phillips	5	1	11
K. Casten	3	3	9
M. Saraceno	4	2	10
K. Kashenback	1	0	2
M. Bratzman	2	1	5
B. Renk	0	1	1
	20	9	49

Final:	
Colonialettes	27
Misericordia	49

## CCP BASEBALL

The Community College Men's Baseball team will begin their season on April 1, 1970. They will oppose teams such as Atlantic County, Pierce Jr. College, Valley Forge Jr. College, Luzerne, Drexel, and other fine teams.

The Sports Staff of the COMMUNICATOR hopes that all CCP students will support their team by attending all the games and cheering their team to victory. Good luck to the coaches and the players on a successful season.

## BASEBALL SCHEDULE

Date	Opponent	Place	Time
April 1	Northeastern	away	:00 pm
April 3	Atlantic County	away	3:00 pm
April 4	Peirce Jr. College	away	: pm
April 8	Valley Forge Jr. College	away	: pm
April 11	Spring Garden College (2)	home	1:00 pm
April 14	Northeastern	home	: pm
April 16	Atlantic County	home	3:00 pm
April 18	Luzerne (2)	away	12:30 pm
April 21	Pierce Jr. College	home	3:30 pm
April 25	Drexel	home	: pm
May 2	Northampton (2)	away	1:00 pm
May 8	Bucks	away	3:30 pm

## Greater Philadelphia Junior College Conference

Team	W	L
COLONIALS	8	2
Luzerne County	6	4
Spring Garden Junior College	6	4
Pierce Junior College	4	6
Goldy Beacom	4	6
Northeastern Junior College	0	10

Final Standings

Why buy retail! . . . when you can get it at the

## 'Wholesale Shop'

10,000 PAIRS SPRING  
BELLS ARE IN  
NOW IS THE TIME TO BUY

## DUNGARES BELLS

STRIPS  
CORDS  
TWILLS  
RAYONS  
BASKETWEAVE  
JEANS  
CHECKS, STRIPES  
PERMANENT PRESS  
ALL SIZES AND COLORS

5000 Pair

6 75

His and Hers  
Rooms

Yes, girls wear  
boy's bells

Western Shirts	Buccaneer Shirts
Body Shirts	Ruffled Shirts
Transparent Shirts	Floral Shirts

\$6.50

Navy Blue Denim & Striped Bells	\$5.50
Wet Look Vests	\$13.75
Suede and Leather Vests, All Colors	\$19.75

FRENCH SHIRTS	\$5.00
FUNKY SHIRTS	\$5.50
JUNKY, PLAIN, STRIPES	\$8.50
SWEATERS, TURTLENECK, V-NECK	\$6.50
KNIT VEST, PULLOVERS	\$8.50

POPLINE BUSHCOATS	\$9.75
BUCKSKIN JACKETS	\$35.00
BLEACHED CYCLE JACKETS	\$19.75

LEVIS, WRANGLERS, LEE, TADS  
MALE, LANDLUBBERS, CONTACT

WHOLESALE SHOP  
704 MARKET Street

STORE HOURS:
M—9-9
T—9-6
W—9-9
T—9-6
F—9-7:30
S—9-6

## CLASSIFIED

**WANTED  
CLASSIFIED ADS**  
Ads are \$2.00 per column  
inch. Ads must be in 8 days  
before paper is released.  
**CASH IN ADVANCE**

**FRENCH TUTORING**  
BY A  
**QUALIFIED TEACHER**  
Call **CI 8-7105**  
If No Answer Call WA 4-4214  
AFTER 6:00 P.M.

**Planned Parenthood**  
Birth Control Services  
Information  
Counseling & Supplies  
1402 SPRUCE ST.  
KI 6-8888  
9:00 to 5:00 Weekdays

**STUDENT PART TIME**  
IN MEN'S FORMAL WEAR CLOTHING  
**EXPERIENCED**  
Must Be Available Between  
12—4 EVERYDAY  
**WA 3-1230**

**SALE**  
GIBSON GUITAR ES 175  
FOLK ELECTRIC 1 PICK-UP  
**\$75**  
**BETZI—EV 2-8348**

**PEACE**

## CREATIVE PHOTOGRAPHY

G. CHERNICOFF  
OR 3-4143

H. MARKS  
MA 4-8249  
FASHIONS  
PORTRAITS—PARTIES  
WEDDINGS  
IDENTIFICATIONS  
SMOKERS  
PASSPORT PHOTOS  
WAKES—BRISSES  
BAR MITZVAH  
GRADUATION PICS